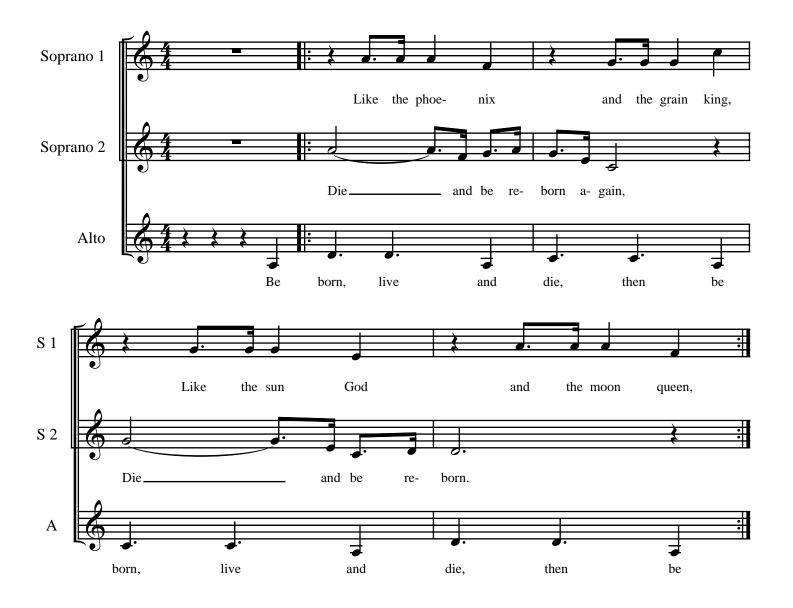
Die and Be Reborn

Abigail Spinner McBride



Note: Usually, the Alto part starts first, and sings at least 2-4 repetitions, then the 2nd Soprano is added for 2-4 more repetitions. Finally, the 1st Soprano part is added as what is called a "descant," in other words, a higher part above the rest.

Another alternative is to sing it like a round, in the sequence Alto-2nd Soprano-1st Soprano parts, singing each part twice through before changing, and staggering their entrances to create the round. Often this is harder to maintain, unless each section of the round has a leader to follow.