

Invocation to Aphrodite

(*solo version*)

Ahriana Lightningstorm

Voice

Strong like the ocean, Gentle as rain,

The musical notation consists of a single staff in common time with a treble clef. It features a key signature of one sharp (F#). The melody starts with a half note, followed by quarter notes for "like", "the", and "o". There is a short休止符 (rest) before "cean," which is followed by a eighth note and a sixteenth note. The melody continues with quarter notes for "Gen", "tle", and "as", followed by another short休止符 before "rain," which is followed by a eighth note and a sixteenth note.

River wash my tears away, Aphrodite.

The musical notation consists of a single staff in common time with a treble clef. It features a key signature of one sharp (F#). The melody starts with a half note, followed by quarter notes for "ver", "wash", "my", "tears", and "a". There is a short休止符 before "way," which is followed by a eighth note and a sixteenth note. The melody continues with a half note for "A", followed by a short休止符 before "phro", which is followed by a eighth note and a sixteenth note. The melody ends with a half note for "di" and a quarter note for "te."

Strong like the ocean, Gentle as rain,

This section shows the same musical staff as the first line, but with different note heads and rhythms. The melody starts with a half note, followed by quarter notes for "like", "the", and "o". There is a short休止符 before "cean," which is followed by a eighth note and a sixteenth note. The melody continues with quarter notes for "Gen", "tle", and "as", followed by another short休止符 before "rain," which is followed by a eighth note and a sixteenth note.

Melody Variation of the first two lines:

Strong like the ocean, Gentle as rain,

This section shows the same musical staff as the first line, but with different note heads and rhythms. The melody starts with a half note, followed by quarter notes for "like", "the", and "o". There is a short休止符 before "cean," which is followed by a eighth note and a sixteenth note. The melody continues with quarter notes for "Gen", "tle", and "as", followed by another short休止符 before "rain," which is followed by a eighth note and a sixteenth note.

The last two lines remain the same:

River wash my tears away, Aphrodite.

The musical notation consists of a single staff in common time with a treble clef. It features a key signature of one sharp (F#). The melody starts with a half note, followed by quarter notes for "ver", "wash", "my", "tears", and "a". There is a short休止符 before "way," which is followed by a eighth note and a sixteenth note. The melody continues with a half note for "A", followed by a short休止符 before "phro", which is followed by a eighth note and a sixteenth note. The melody ends with a half note for "di" and a quarter note for "te."